

CURRICULUM VITAE

Yelena Grinberg

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EDUCATION: Doctor of Musical Arts, Piano Performance, 2008
The Juilliard School, 2004-2008

Dissertation: "Re-Evaluating Late Schumann: A Critical Study of *Waldscenen*, op. 82, *Drei Phantasiestücke*, op. 111, and *Gesänge der Frühe*, op. 133"

Master of Music, Piano Performance, 2004
The Juilliard School, 2002-2004

Bachelor of Arts, Major: English Literature, Minor: Philosophy, 2003
Barnard College, Columbia University, 1999-2003
Summa Cum Laude, Phi Beta Kappa, GPA: 3.96

TEACHING: **The Juilliard School, New York, 2005-2008**

Adjunct Faculty Member, 2006-2008

- Developed curriculum for the undergraduate Piano Topics Course
- Assembled a panel of distinguished guest lecturers such as Michael Beckerman, Elaine Sisman, and Claremont Trio
- Presented piano topics workshops such as "Introduction to the Piano," "Four-Hand Sightreading," and "The Great Russian Piano School"
- Assessed and worked toward resolving deficiencies in students' basic Keyboard Skills and cultivated their sightreading and performance skills

Teaching Fellow, Piano Minor Department, 2005-2007

- Devised curriculum for and taught beginner, intermediate, and advanced levels of piano to non-piano majors
- Focal areas included: scales, triads, arpeggios, exercises, sightreading, in-class performance of prepared repertoire
- Instructed and graded group piano classes, with an emphasis on Keyboard Skills fluency, sightreading, performing ability, and elements of aesthetics

**TEACHING:
(continued)**

Columbia University, Music Department, New York, 2006 – 2009

Adjunct Faculty Member

- Coach duo piano and piano-chamber music to Columbia University undergraduate students, to both music and non-music majors
- Address issues of harmonious and sensitive ensemble playing, incorporating the discussion of music history, theory, and aesthetics
- Emphasize collaborative aspects of chamber music ensemble
- Organize and prepare the students for the end-of-semester recitals

Crestwood Music Education Center, Eastchester, NY, 2009 –

Piano Faculty Member

- Teach piano to beginner, intermediate, and advanced students of all ages, with emphasis on developing greater musical sensitivity, nuanced touch, sonorous sound, producing a variety of tonal colors, perfecting finger dexterity, and improving sight-reading abilities
- Organize and prepare the students for end-of-semester recitals

Usdan Center for Creative and Performing Arts, Summer 2008

Piano Faculty Member

- Designed curriculum for the day camp piano group classes
- Taught group piano classes to students of all levels in the day camp
- Supervised students on musical progress and class etiquette
- Instructed ways to integrate arts into class curricula and activities
- Prepared students for solo and group concert performances

Private Instructor, New York, 1999 – Present

- Teach piano, music history, music theory, and ear-training to beginner, intermediate, and advanced students of all ages, with emphasis on sightreading, tone quality, in-depth musical and extra-musical analysis, and innovative concert programming
- Combine Russian-school, strict, structured pedagogic approach with a more flexible method tailored to individual's talent and area of interest
- Conduct lively masterclasses to promote group, learning experience
- Additionally, teach one-on-one virtual piano lessons via Skype
- Organize biannual student concerts at New York's Steinway Hall

Hands-On Music Studio Accompanist, New York, 2002

- Accompanied group piano classes for young children, ages 3-7

**Lecture-
Performances:**

“Celebrating Liszt and His Circle;” “Franz Liszt at 200”
The Harvard Club, May and June 2011

“Humor in Music: From Haydn to Brahms”
The Harvard Club, November 2010

“Brahms the Miniaturist: Revisiting his Late Klavierstücke,”
Columbia University, November 2010

“Music and Dance: Exploring Bach and Schumann as a Creative Pair,”
The Harvard Club, May 2010

“Celebrating Felix Mendelssohn: The Multifaceted Musician,”
The Craftsman Piano, Yonkers, NY, April 2010
The Harvard Club, New York, November 2009

“*Finis Coronat Opus*: Beethoven’s Diabelli Variations,”
The DownTown Association, October 2009

“The Old and the New: Beethoven’s Thirty-Two Variations on an Original
Theme in C minor, WoO 80; Six Variations in F, op. 34; and Fifteen
Variations and Fugue in E-Flat (“Eroica”), op. 35,”
The Harvard Club, May 2009

“From Heroic to Pastoral Style: Exploring Beethoven’s ‘Kreutzer’ Sonata,
op. 47, and Violin Sonata in G, op. 96, as a Contrasting Pair,”
Columbia University, November 2008

“Schumann’s Three Late Piano Cycles: A Journey through the
Outer, Inner, and Otherworldly States of Nature,”
The Juilliard School, December 2007

“Musical Gestures in Franck’s *Sonata for Violin and Piano*,”
New York University, November 2007

“Bridging Brahms and the Baroque: Motivic Unity in the
Variations and Fugue on a Theme by Handel, op. 24,”
Columbia University, October 2007

Piano Teachers:

Jerome Lowenthal, Juilliard, 2004 – 2008
Oxana Yablonskaya, Juilliard, 1992 – 2008
Richard Goode, 2004 – Present

Piano Masterclasses:

Alexander Tamir, Columbia University, New York, 2007
Gary Graffman, Verbier Festival, Switzerland, 2002
Boris Petrushansky, Verbier Festival, Switzerland, 2002
Roselyn Tureck, Oxford Philomusica Festival, England, 2000

Piano Masterclasses: Christina Ortiz, Oxford Philomusica Festival, England, 2000
(continued) Boris Berezovsky, Puigcerda Music Festival, Spain, 1998
Alexander Satz, Tours Music Festival, France, 1997

Related Training:

Chamber Music: coaches include Baruch Arnon, Bernadene Blaha, Glenn Dicterow, Jonathan Feldman, Seymour Lipkin, Stephen Prutsman, Philip Setzer, Mark Steinberg

Piano Duo: coaches include Edgar and Adelaide Roberts

Piano Pedagogy: teachers include Paul Sheftel

Music History: teachers include Robert Bailey, Walter Frisch, L. Michael Griffel, James Kurtz, Jacob Lateiner, Robin Leaver, Michael Musgrave, Joel Sachs, Elaine Sisman, and Maynard Solomon

Music Theory: teachers include Sebastian Currier, Philip Lasser, Carl Schachter

Music and Aesthetics: teachers include Pia Gilbert

Music and Business: teachers include Robert Sherman

Music and Language: teachers include Fred Lerdahl and Robert Remez

Music and Society: teachers include Joseph Polisi, President, The Juilliard School

Music and Research: teachers include Jane Gottlieb

Music Awards: Artists International Presentations, Inc., Alumni Winner Award, 2007
International Chamber Music Ensemble Competition, First Prize, 2006
Artists International Presentations, Inc., First Prize, 2005
Third Bach Society Competition, Columbia University, First Prize, 2003
Young Virtuosos International Music, First Prize, 1999

Academic Awards: International House Leaders Program Award, New York, 2004
HIAS Scholarship Award for Scholastic Achievement, 2004
Summa Cum Laude, Barnard College at Columbia University, 2003
Phi Beta Kappa, Barnard College at Columbia University, 2002
W. P. Montague Prize in Philosophy, Barnard College, 2000

Grants

and Fellowships: C. V. Starr Doctoral Fellowship, 2004-2006
Performing Artists Fellowship, International House, 2005-2006
American Composers Forum, Jerome Foundation, 2005
McLaine East European Leadership Fellowship, Intl. House, 2003-2006

Professional

Ensembles: *G-Sharp Duo*, with violinist Emilie-Anne Gendron, 2003-Present
Smigelskiy-Grinberg Duo, with cellist Serafim Smigelskiy, 2011-Present

Music Workshops: Banff Chamber Music Residency, Alberta, Canada, 2008

Music Festivals: Verbier Festival & Academy, Verbier, Switzerland, 2002
 Oxford Philomusica Festival, Oxford, England, 2000
 International Music Festival, Puigcerda, Spain, 1998
 International Music Festival, Tours, France, 1997
 Tarrytown Summer Music Festival, Tarrytown, New York, 1994

Concerto Soloist: Bach Society Orchestra at Columbia University, New York, 2003
 (appearing with) Moscow Symphony Orchestra, Tours, France, 1997

Conductors: Ken Selden, Bach Society Orchestra, 2003
 Ken Masur, Bach Society Orchestra, 2000-2002
 Dmitry Yablonsky, Moscow Symphony Orchestra, 1997

PERFORMANCE EXPERIENCE:

Solo Performances:

The Maiden Lane Center, Wall Street, New York, 2009 - Present

“Liszt at 200” – Beethoven, Schumann, Liszt (2011)

“Humor in Music” – Haydn, Beethoven, Mendelssohn, Brahms, and Schumann (2010)

“Music and Dance” – Bach and Schumann (2010)

“Celebrating Felix Mendelssohn: The Second Mozart” – All-Mendelssohn Program (2009)

“Ludwig van Beethoven and the Variation Genre” (2009) -

Beethoven’s *33 Variations on a Theme by Diabelli*, op. 120

Beethoven’s Thirty-Two Variations in C Minor, Six Variations in F Major, op. 34, and
 Fifteen Variations in E-flat (“Eroica”), op. 35

The Craftsman Pianos, Yonkers, New York, 2010

“Exploring Bach and Mendelssohn as a Creative Pair”

The Harvard Club, *Sunday Musicale Solo Piano Series*, New York, 2008

Works by J. S. Bach – arr. Liszt, Schubert, Clara Schumann, Robert Schumann

Doctoral Recital no. 3 ~ The Juilliard School, Paul Hall, New York, 2007

“Spanish – French” Program, works by Soler, Halffter, Albéniz, Couperin, Helps, Ravel

Doctoral Recital no. 2 ~ New York Debut Recital, Carnegie’s Weill Hall, New York, 2005

“Baroque Reflections” Program, works by C. P. E. Bach, Rachmaninoff, Liszt, Handel, Brahms

Doctoral Recital no. 1 ~ The Juilliard School, Paul Hall, New York, 2005

“Bach and Beyond” Program, works by J. S. Bach, Schubert, Rochberg, Schumann

Chamber Music Performances:

Smigelskiy-Grinberg Duo

The Roerich Museum, The Players Club, The Maiden Lane Center, New York, April, July, November 2011
Sonatas by Boccherini, Beethoven, and Brahms

G-Sharp Duo

Steinway Hall, Bronxville Women's Club, Workshop for Music Performance, NY, May and October 2011
"Celebrating Liszt at 200," works by Mozart, Beethoven, Bartók, Kurtág, and Liszt
"Celebrating Franz Liszt and His Circle," works by Brahms, Schubert, Kurtág, Kodály, and Liszt

Faust Harrison Pianos, New York, October 2010
"Bach and Beyond," works by Michael Harrison, J. S. Bach, Clara Schumann, and Busoni

Montauk Library and Rogers Memorial Library, New York, June 2010
"Celebrating Schumann and His World," works by Mendelssohn, Beethoven, Webern, and Schumann

Faust Harrison Pianos, New York, April 2010
"Celebrating Schumann and His World," works by Mendelssohn, Beethoven, Webern, and Schumann

Bechstein Piano Center ~ Golden Key Recital Series, New York
Beethoven's Sonata no. 5 in F Major ("Spring"), op. 24 (April 2010)
Violin-Piano Sonatas by Mozart and Mendelssohn (November 2009)

The Klavierhaus, New York, October 2009
"Celebrating Mendelssohn and His Circle," works by Mozart, Mendelssohn, Schoenberg, and Brahms

Davis Johnson Park & Garden, New Jersey, May 2009
All-Schubert Program

The Roerich Museum & Tenri Cultural Institute, New York, April 2009
Works by Bach, Lasser, Schumann, Schoenberg, and Schubert

The Harvard Club, New York, November 2008
Works by Stravinsky, Lasser, Ravel, Bartók, and Grieg

The Banff Center, Alberta, Canada, June 2008
Works by Schumann and Messiaen

Bates College, Lewiston, Maine, May 2008
Works by Schubert, Brahms, Messiaen, and Franck

New York G-Sharp Duo Debut Recital at Merkin Hall at Kaufman Center, New York, April 2008
Works by Schubert, Brahms, Messiaen, and Franck

The Miller Theater at Columbia University, New York, April 2008
Ravel's Sonata for Violin and Piano

G-Sharp Duo (continued):

Bates College, Lewiston, Maine, May 2007

Works by Schubert, Beethoven, Hiroya Miura, and Schumann

BargeMusic, New York, April 2007

Works by Schubert, Hiroya Miura, and Beethoven

The Harvard Club, New York, November 2006

Works by Schubert, Beethoven, Hiroya Miura, and Schumann

Carnegie's Weill Hall, New York, May 2006

Beethoven's Sonata No. 9 ("Kreutzer"), op. 47; Tchaikovsky Trio for violin, cello, and piano

Miller Theater, Columbia University, New York, December 2005

World premiere of Hiroya Miura's *Moon Petals* (2005), written in memory of Jonathan Kramer, dedicated to *G-Sharp Duo*

The Steinway Hall, New York, April 2004

Schubert's *Fantasie for Violin and Piano in C Major*, D. 934

Artistic Leadership Experience:

Concert Organizer of the Barnard-Columbia-Juilliard (BCJ) Concert Series

Miller Theater at Columbia University, 2003 - 2008

- Planned and coordinated biannual concert series at the Miller Theater
- Conducted fundraising activities, including press releases and website announcements
- Performed as an active chamber musician in the concerts

Participant in the International Leaders Program (ILP)

International House, New York, 2004

- Participated in a special training honors program providing enhanced cross-cultural leadership skills for members of the international community
- Performed in monthly Salon Night Concerts in active collaboration with and for the promotion of the music network in the International House community

Music-Related Research Experience:

Research Assistant to Dr. Michael Beckerman, Professor of Music, New York University

New York University, 2007 -

Research Assistant to Charles Cronin – *Music Plagiarism Project (MPP)*

Columbia Law School, 2002 – 2007

Research Assistant to President Joseph Polisi – *William Schuman Biography Project*

The Juilliard School, 2004

Music-Related Volunteer Experience:

Summer Intern

Volunteer Lawyers for the Arts (VLA), New York, 2001

Publications:

Translation:

Yablonskaya, Oxana. *Small Hands: Theme and Variations* (2007). Translated from Russian to English by Yelena Grinberg. Kearney, NE: Morris Publishing, forthcoming.

Program and Liner Notes:

Grinberg, Yelena. "Program Notes" for the *Baroque Reflections Program* album [sound recording], Yelena Grinberg, piano. New York debut recital, recorded live at Carnegie's Weill Hall, 2005.

Recordings:

All-Schumann, Sonatas for Violin and Piano, CD Album, G-Sharp Duo, studio recording
Banff Centre, Canada, Rolston Recital Hall, June 2008

G-Sharp Duo New York Recital Debut CD, recorded live
Kaufman Center's Merkin Hall, April 2008

"Baroque Reflections" New York Recital Debut CD, piano solo, recorded live
Carnegie's Weill Hall, November 2005

Radio Broadcasts:

Reflections from the Keyboard, WQXR, March 2008

David Dubal, host

G. F. Handel, *Suite for Keyboard in B-flat Major*, vol. 2, no. 1, HWV 434

Yelena Grinberg, piano

Ear to Ear, WNYC, November 2007

David Garland, host

Hiroya Miura's *Moon Petals* (2005) for Violin and Piano

G-Sharp Duo ~ Emilie-Anne Gendron, violin and Yelena Grinberg, piano

Professional Affiliations:

The Schubert Society of the USA, 2008 – Present

The College Music Society, 2007 – Present

Phi Beta Kappa, 2002 – Present

Reviews:

“In the Allegro, stormy sections interspersed with passages of exquisite loveliness given extra sweetness by Ms. Grinberg’s sensitive touch...” – Jon Sobel, Co-Exec. Editor of Blogcritics, 2011

“There was an overall sense of aesthetic delight...” – Anonymous Art Review, Wall Street, 2010

“[She has] established herself as a very fine interpreter...” – New York Concert Review, 2005

“...a grand performance in a grand tradition” – New York Concert Review, 2005

Future Projects:

Dr. Yelena Grinberg ~ “Baroque Inspirations” Solo Piano Lecture-Recital
Works by J. S. Bach, Handel, Bach - Busoni, and Handel - Liszt
The Steinway Hall, forthcoming in Fall 2011

G-Sharp Duo ~ “Celebrating Liszt at 200”
The Steinway Hall, The Bronxville Women’s Club; forthcoming in Fall 2011

Smigelskiy-Grinberg Duo ~ All-Beethoven Cello-Piano Sonatas
The Steinway Hall; Private Home Salon Concert; forthcoming in Fall 2011

Languages:

Fluent in English and Russian; basic Spanish

Available Upon Request:

References:

Joseph W. Polisi ~ President, The Juilliard School
Jerome Lowenthal ~ Professor of Piano, The Juilliard School
Richard Goode ~ Professor of Piano, The New School, Mannes College of Music
Baruch Arnon ~ Professor of Keyboard Skills, Chamber Music Coach, The Juilliard School
L. Michael Griffel ~ Professor and Chair of Music History Department, The Juilliard School
Walter Frisch ~ H. H. Gumm / H. and A. von Tilzer Professor of Music, Columbia University
Philip Setzer ~ Violinist and founding member of the Emerson String Quartet, New York

Repertoire List

Recordings

Transcripts

Teaching Philosophy

Student Evaluations